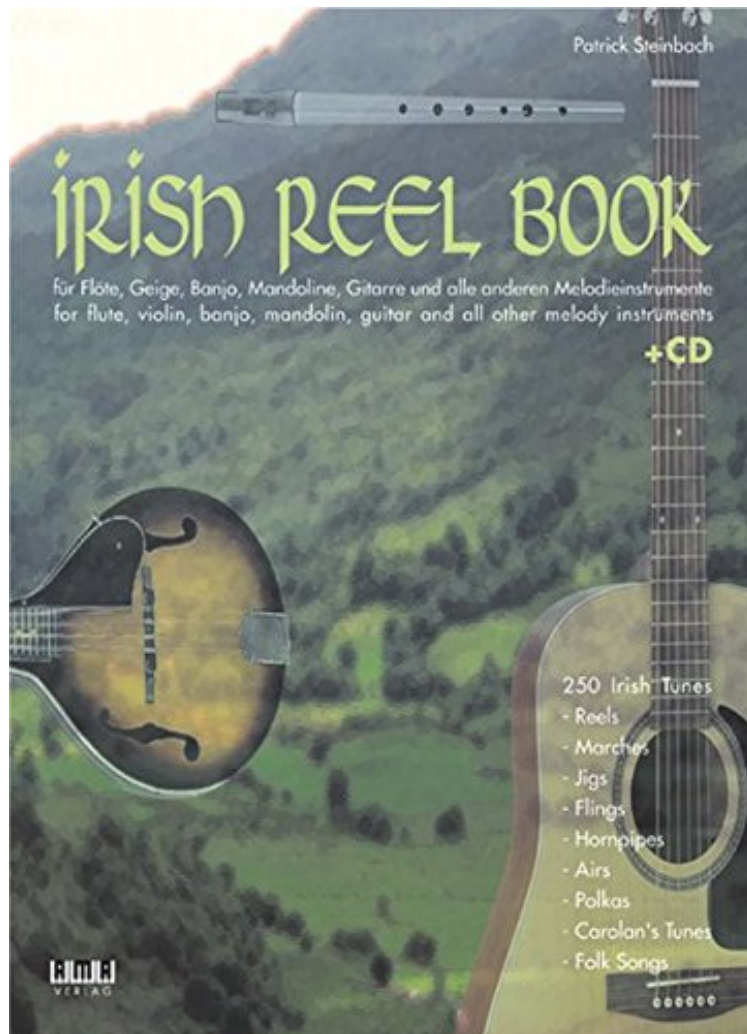


[Free and download] The Irish Reel Book- alle Melodieinstrumente

The Irish Reel Book- alle Melodieinstrumente

Von Patrick Steinbach

*Download PDF | ePub | DOC | audiobook | ebooks



[Download](#)

[Read Online](#)

Produktinformation - Verkaufsrang: #283553 in BcherVerffentlicht am: 2004-09-01 Abmessungen: 12.25 x 9.25b x .751, 1.45 Pfund Einband: Spiralbindung 180 Seiten | File size: 52.Mb

Von Patrick Steinbach : The Irish Reel Book- alle Melodieinstrumente before purchasing it in order to gage whether or not it would be worth my time, and all praised The Irish Reel Book- alle Melodieinstrumente:

Kundenrezensionen Hilfreichste Kundenrezensionen 17 von 18 Kunden fanden die folgende Rezension hilfreich. Nicht das, was ich mir erhofft habe ! Von MoMusic Eigentlich war ich auf der Suche nach einem geeigneten Notenbuch mit Begleit-CD, das im mittleren Schwierigkeitsgrad liegt, und eben die Irish Folksongs beinhaltet. Von der Beschreibung sollte Irish Reel Book ja da richtige sein, also habe ich es bestellt. Gestern ist es dann angekommen. Positives- Spiralbindung, sehr praktisch- Gute Erklärungen zu den verschiedenen irischen Musikstilen- Sehr übersichtliches Notenbild- Gitarrenakkorde sind im Notenbild mit angegeben Negativ ist:- CD ist nicht so toll - sind nur 18 Songs von 250 Songs im Buch auf der CD vertont.- Ebenso ist auf der CD jeder Titel mit Hauptstimme, also Playalong ohne

Hauptstimme nicht möglich (keine Begleitfunktion!)- Es wird in keiner Beschreibung erwähnt, dass nur ein paar wenige Titel auf der CD zu hören sind.- Die paar Titel, die auf der CD sind, klingen sehr eintrügig. Ich war schon enttäuscht, als ich das festgestellt habe, da ich ja ein Notenbuch mit Begleit-CD gesucht und bestellt habe. Werde es wieder verkaufen, da es für mich nicht das Richtige ist. 4 von 5 Kunden fanden die folgende Rezension hilfreich. Schöne Sammlung Von Filou Das Buch enthält viele schöne, auch viele bekannte Melodien aus dem Irland. Die Ringbindung ist praktisch. Leider wird vorher mit keinem Wort erwähnt, dass die Begleit- CD nur wenige Titel enthält und dann auch noch (besonders rgerlich) in anderen Tonarten als die Noten. Zum Mitspielen eignet sich die CD gar nicht. Man fragt sich demnach, welchen Sinn die CD haben soll. Schade finde ich auch, dass es an Texten gänzlich fehlt, so dass sich Charakter und Sinn der Melodien nicht so einfach erschließen lassen. Schnell sind die Begleit- Akkorde. Das Notenbild ist sehr klein gehalten. Schade. 0 von 1 Kunden fanden die folgende Rezension hilfreich. bei Freunden gesehen, selbst bestellt Von Brigitte Gtze Die praktische Ringbindung ist ideal fürs Musizieren und Ben. Eine schöne Sammlung vieler kurzer leicht spielbarer Melodien! Eine Anregung aus dem Urlaub, für mich ein guter Griff.

Produktbeschreibung REELS | DROWSY MAGGIE | COOLEY'S REEL | ABBEY REEL | DAN BREEN'S REEL | MOLLY MCCARTHY | RED HAIRE MAID | PETER STREET | WITHIN A MILE OF DUBLIN | HORNLESS COW | DUBLIN LASSES | TEETOTALER'S FANCY | FAIR HAIRE MARY | JOHNNY'S WEDDING | SLIGO MAID | SHEE

Pressestimmen "Dear Friends of Folk Music, this book contains 250 selected pieces of traditional folk music. It encompasses every variety found in Irish music and is divided into categories such as reels, marches, jigs, flings, hornpipes, airs and polkas. You'll also find a series of pieces by the famous Irish harp player Turlough O'Carolan (1670-1738) as well as the melodies of many well-known folk songs. The selection is a representative cross section of traditional dances, harp compositions (Irish classical music) and songs from the distinctive Irish ballad tradition. Surely many pieces have been lost to the commotion and disorder caused by war; despite this, the Irish music repertoire still contains about six thousand instrumental titles and almost the same number of vocal songs as well. Traditional Irish folk music is an unbroken, living tradition that still flourishes today and whose origins become lost somewhere in the fog and mist of early Celtic history. The old Irish tribes and clans passed down their history and melodies primarily through oral tradition and it is due to the untiring diligence of the song collectors, in addition of course to the people who play music on the green island, that we today have access to such a great treasure trove of Irish music also outside of Ireland. Worthy of mention here is the epochal work of the Irishman Francis O'Neill who emigrated to America by way of a number of detours (including a shipwreck) and after arriving in the suburbs of Chicago, he started to collect, notate and publish the songs of his countrymen he found there at the beginning of the 20th century. In the rapidly growing cities of the New World, strange communities were formed by the hundreds of immigrants that arrived daily. Francis O'Neill must have for seen the vicissitudes of the tradition and its incipient uprooting as he journeyed to the so-called Irish towns, sought out the musicians amongst the immigrants and had them perform songs from the old homeland so that they wouldn't be forgotten. O'Neill's more than voluminous collection of over one thousand pieces has made musical history and is known as O'Neill's Collection. Irish folk musicians of today have a simple name for this extensive work: the bible. Especially during the time of national recollection after the partially achieved independence from England, many writers, intellectuals and artists began to gather up and record their own cultural assets that had almost been lost and publish them. The Gaelic language was promoted as well as the performance of Irish music which had been prohibited by the British to some extent for the longest time. The influence of the Irish' island neighbors hose annexation and plundering of Ireland left real economic and ecological traces that can be still seen even today. It is only due to the unfaltering will and the desire for freedom and self-determination of the Irish people that Irish music (and the same goes for poetry, fairy tales, legends etc.) has survived in the variety of forms that we know today. ""It should not go unmentioned that based on my experiences as a collector of our songs and melodies, I have seldom if at all ever heard two exactly identical versions of a piece that has yet to be published. In some cases there were more than 50 different notated versions for the same piece. The differences between the individual versions were sometimes so extreme that only a very careful analysis of the song's structure, the knowledge of its history and process of transformation allowed me to recognize the song as the same piece."" (George Petrie, COLLECTION OF THE ANCIENT MUSIC OF IRELAND) This collection is intended to be nothing more than very personal selection from the sheer inexhaustible pool of Irish music. Surely people will legitimately ask, why this or that piece isn't included in the collection (AMA-Verlag) Others may think that certain pieces are superfluous as they're hardly performed anymore today. The pretense of completeness can of course not be fulfilled in a project of this dimension. Despite this, I will still be very happy if this collection gives rise to a dialogue or even controversial discussions. This way people will become more aware of Irish music which aids to its preservation and propagation. According to the definition of the 1954 International Folk Music Council, Irish traditional music is ""...the product of a musical tradition which developed as a process of oral tradition. The factors which shape this kind of tradition are: (a) continuity in the transmission which connects the past with the future; (b) variations that are created by individuals or

groups; (c) selection of the topics by the community of musicians and listeners which decides in which form the music is passed on." All pieces are notated in the standard keys of C, G, 0 and A major used by traditional players and include chord symbols for the accompaniment. The best way to get to know this music is to buy a typical Irish tin whistle (also called a penny or pocket whistle, available at any well-stocked music store starting at around 6.00 Euros) and jump right in. The contents of this book are my very own personal favorite pieces that I enjoy playing and listening to again and again. I believe they present an adequate foundation for making music together and offer a sound overview of the timelessly beautiful music of Ireland, a small island situated at the edge of Europe which is the only country in the world that sports a musical instrument as its national emblem: a harp. I wish you much pleasure playing, studying and perusing. Yours Truly, Patrick Steinbach Neu-Isenburg, Fall 2004" (AMA-Verlag) Kurzbeschreibung "CD INDEX Preface History Ensemble Sessions The Music Tips on Chordal Accompaniment for Guitar Arrangements for Guitar Instruments

Lilting I. REELS 1. Drowsy Maggie 2. Cooley's Reel 3. Abbey Reel 4. Dan Breen's Reel 5. Molly McCarthy 6. Red Haired Maid 7. Peter Street 8. Within a Mile of Dublin 9. Hornless Cow 10. Dublin Lasses 11. Teetotaler's Fancy 12. Fair Haired Mary 13. Johnny's Wedding 14. Sligo Maid 15. Sheehan's Reel 16. Star of Munster 17. Pigeon on the Gate 18. Providence Reel 19. Galway Roundabouts 20. Killavil Reel 21. New Policeman 22. Roscommon Reel 23. Musical Priest 24. Eileen O'Callaghan's Reel 25. Drunken Landlady 26. Boys of the Lough 27. Man of the House 28. Swallowtail 29. Donegal Reel 30. Ships Are Sailing 31. Bucks of Oranmore 32. Wind That Shakes the Barley 33. First of May 34. Handsome Ploughboy 35. Fiddler's Contest

II. MARCHES 36. O'Neill's March 37. Brian Boru's March 38. Battle of Aughrim 39. Lord Mayo 40. Marching to Drogheda 41. Johnny Cope 42. Mc Namara's March

III. JIGS 1. **DOUBLE JIGS** 43. Three Little Drummers 44. Road to Lisdoonvarna 45. Dancingmaster 46. Top of Cork Road 47. Humors of Tralibane 48. Eastern Harper 49. Molly Brallaghan 50. Humors of Limerick 51. Barrack Hill 52. Newmarried Couple 53. Black Rogue 54. Johnny the Jumper 55. Basket of Turf 56. John White's Mother 57. Humors of Ballydehob 58. Trip to Sligo 59. My Darling Asleep 60. Runaway Jig 61. Tim the Thatcher 62. Old Man's Delight 63. Blarney Pilgrim 64. Morrison Jig 65. I Will If You Can 66. Fairy Jig 67. Tripping Up the Stairs 68. Lonely Jig 69. Strayaway Child 70. Lilting Banshee 71. Fair Haired Boy 72. Munster Buttermilk 73. Orphan 74. Humors of Kesh 75. Priest's Delight 76. Father O'Flynn 77. Frost Is All Over 78. Connaughtman's Ramble 2. **SLIP JIGS/HOP JIGS** 79. Drops of Brandy 80. Last Night's Fun 81. Foxhunter's Jig 82. Dusty Miller 83. Port an Deorai 84. Comb Your Hair and Curl It 85. Rocky Road to Dublin 86. Moll Roe 87. Hunting the Hare 88. Give Us a Drink of Water 89. A Fig for a Kiss 90. Dublin Street 91. Swaggering Jig 92. I Have a Wife of My Own 93. Spatter the Dew 94. Dever the Dancer.. 95. Humors of Whiskey 96. Boys of Ballysadare 97. Irish Girl 3. **SLIDES** 98. Pdraig O'Keeffe's Slide 99. Gleanntn Slide 100. Merrily Kissed the Quaker 101. Mary Willie's 102. Danny Ab's Slide 103. Michael Murphy's Slide 104. Johnny Murphy's Slide 105. Dingle Regatta 106. Pdraig's Slide IV. **FLINGS** 107. Monnymusk 108. Timpan Reel 109. The Fairies 110. Flax in Bloom 111. Love Won't You Marry Me V. **HORNPIPES** 112. Kildare Fancy 113. Woods of Kilkenny 114. Liverpool Hornpipe 115. McMahon's Hornpipe 116. Tomgraney Castle 117. Bantry Bay 118. Paddy Mack 119. Fisher's Hornpipe 120. Higgin's Hornpipe 121. Ballyoran Hornpipe 122. Chief O'Neill's Hornpipe 123. Heather Gien 124. Ballymanus Fair 125. Rights of Man 126. Little Stack of Wheat 127. Cronin's Hornpipe 128. Derry Hornpipe 129. Golden Castle 130. Sean Healy's Hornpipe 131. Pretty Maggie Morrissey VI. **AIRS** 132. Give Me Your Hand 133. Banks of the Suir 134. My Fair Love s Leaving Me 135. Sioban Dhuibhir 136. You'll Never Deceive Me Again 137. Southwind 138. Shady Bohereen 139. Has Sorrow Thy Young Days Shaded 140. Summertime VII. **POLKAS** 141. John Ryan's Polkaber den Autor und weitere Mitwirkende 142. Dennis Murphy's Polka 143. Kerry Polka 144. Humors of Listowel 145. Ballyhoura Mountains 146. Bag of Spuds 147. Tom Vicar's Polka 148. Cappamore Polka 149. Pdraig O'Keeffe's Polka 150. Ballydesmond Polka 151. Knockabout Polka 152. Farewell to Whiskey VIII. **CAROLAN S TUNES** 153. Lord Inchiquin 154. Planxty Brown 155. One Bottle More 156. George Brabazon II 157. Constantine Maguire 158. John O'Connor 159. Planxty Sweeny 160. Lamentation of Owen Roe O'Neill 161. Carolan's Quarrel with the Landlady 162. Carolan's Welcome 163. Blind Mary 164. Robert Jordan 165. Planxty Kelly 166. Mrs Anne Mac Dermott Roe 167. Planxty Hugh O'Donnell 168. Morgan Magan 169. Planxty Irwin 170. Miss Murphy 171. Sheebeg and Sheemore 172. Fine Toast to Hewlett 173. Planxty George Brabazon 174. Carolan's Concerto 175. Lament for Terence Mac Donough 176. Kean O'Hara 177. All Alive 178. Princess Royal 179. Bumper Squire Jones 180. Captain O'Kain 181. Squire Wood's Lamentation on the Refusal of His Halfpence 182. Fanny Poer 183. Planxty Lady Wrixon 184. Clergy's Lamentation 185. Two William Davises 186. Mrs Judge 187. Lady Gethin 188. Carolan's Draught 189. Ode to Whiskey 190. Carolan's Receipt for Drinking Whiskey 191. Carolan's Dream (Carolan's Farewell to Music) IX. **FOLK SONGS** 192. Roddy McCorley 193. Black Velvet Band 194. Valley of Knockanure 195. Lark in the Morning 196. Jolly Beggar 197. Johnny, I Hardly Knew Yeh 198. Curragh of Kildare 199. Spanish Lady 200. Blacksmith 145 201. Lifeboat Mona 202. Well Below the Valley 203. Hills of Connemara 204. Limerick Rake 205. Glory Oh, to Our Bold Fenian Men 206. Henry Joy 207. Nightingale 208. Maids When You're Young 209. Red Is the Rose 210. Master McGrath 211. Foggy Dew 212. Cait Ni Dubhir 213. Spancill Hili 214. Will You Come to the Bower 215. Whiskey in the Jar 216. Lowlands of Holland 217. Star of the County Down 218. Wild Rover 219. Skibbereen 220. Follow Me Up to Carlow 221. I'll Tell Me Ma 222. In Dublin's Fair City 223. Galway Bay 224. Paddy's Green Shamrock Shore 225.

James Conolly 226. A Nation Once Again 227. Raggle Taggle Gypsies 228. Salley Gardens 229. St. Patrick Was a Gentleman 230. Greenland Whale Fisheries 231. Parting Glass 232. Blarney Roses 233. Pat Murphy's Meadow 234. Dirty Old Town 235. Lanigan's Ball 236. All for Me Grog 237. Men Behind the Wire 238. Dicey Riley 239. As I Roved Out 240. Kelly the Boy from Killarne 241. Arthur McBride 242. Four Green Fields 243. Butcher Boy 244. Only Our Rivers Run Free 245. I'm a Rover 246. Sea Around Us 247. Leaving of Liverpool 248. Carrickfergus 249. Danny Boy 250. Mermaid FINGERING CHARTS Guitar Mandolin/Irish Banjo (G-D-A-E) Tin Whistle in D TITLE"